

Eddie Dobson
they/them

Sound Design, Dialogue Editing, SFX and Composition
Lecturer in Sound at The University of Huddersfield
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Links
[Website](#)
[Soundcloud](#)
[Vimeo](#)
[IMDb](#)



I deliver postproduction services including sound design, dialogue editing, sound effects editing, atmos/backgrounds, Foley and final mix and master for all stereo technical specs. I deliver for film, animation, podcast and audio feature.

A summary of work delivered: 8 short films, 4 animations, 4 documentary episodes for Ch4, a TVC and one for the same, audio editing services including Audible, and a FX tracklay for Spool.

- Dec 2024 15 min audio feature *Spaces In Between:* for Emma Ratyal-Brooks
mix and master
- Nov 2024 4 x 30 min podcast episode, plus short audio promotion for We are Fat Panda commissioned by Royal College of Music and Imperial College London
Mix and master
- Oct 2024 15 minute short film *Care:* for Fine Line Productions
Foley (feet, moves, spots – edit not embedded)
- Sept 2024 4 x 90s animations for We are Fat Panda commissioned by Royal College of Music and Imperial College London
Bespoke sound design, SFX, mix and master
- Sept 2024 20 minute film *Where There's Light:* Dir Charlotte Couture
Dialogue, SFX, Foley, sound design, mix and master
- Feb 2024 7 minute film *Mars:* Dir Joe Starrs
Dialogue editor, SFX, bespoke sound design, mix and master
- 2024- Catalysta podcast series
Sound Design

- Dec 2023 6 minute audio drama for Audible
Dialogue editor, SFX and Sound Design
- Sept 2023 4 x 10 minute documentary episodes, social media clips for Facebook and Instagram, one TVC for Ch4 - [Unity Ball](#): AiAi Productions for GayTimes delivered for Ch4 online
Dialogue editor, SFX, bespoke sound design, mix and master.
- Aug 2023 18 x ~2 minute sketches: [Spool](#) – Production, post-production and sound facility
SFX tracklay
- June 2023 7 minute film [Panic!](#): Dir [Laith Elzubaidi](#)
Subcontract for [AiAi Studios](#)
Dialogue editor, SFX, bespoke sound design, mix and master.
- June 2023 20 minute documentary *Swansong*: Dir Christopher Deakin
Dialogue editor
- May 2023 20 minute film *Practice Run*: for [Wicked Winters Films](#)
Dialogue editor, SFX editor, mix and master.
- Feb 2023 6 minute audio drama
[School project for Audible](#)
Dialogue editor, SFX and Sound Design.
This was an education project for a school client
- Nov 2022 20 minute film [Sex Fruits](#): for [Lee Tatlock](#)
[view here](#) **Dialogue editor, SFX editor, mix and master**
- Sept 2022 5 minute film [Hear My Voice](#): for Dead Origami Films submission to the London 48 hour film challenge. Delivered in 4.5 hours.
Dialogue editor, SFX editor, sound designer
- Aug 2022 20 minute film [Murmur](#): ([←click to view - password: murmur](#)) for Simon Smith, sponsored by SKY Arts BFI Network
Dialogue editing, SFX, Sound design and dubbing mix

Music and sound design specific All music on Soundcloud [here](#)

- Jan 2023 2 minute sound piece [Bodywork](#): for Greenwich University Loudspeaker Orchestra Concert representing Centre for Research in New Music
Composer (Acousmatic piece). Listen on monitors not headphones
- Aug 2022 80s film about Holocaust survivor

Heinz Skyte [Click here to hear this and other music tracks](#)

Music composition and mix

- Feb 2022 2:19 animation [9 things you can do for your health and the planet](#) with Fat Panda for the Grantham Institute – Climate Change and the Environment
Character action sounds (steps, coins, flags etc.) **SFX creation and sync**
- April 2021 Oral-B toothbrush sound design creation for Epoch's client Oral-B:
Sound design

Training.

July 2024 344 Audio – Creative Foley Workshop with [Pete Burgis](#)
A week of 1-1 Foley training with this iconic Foley artist.

April – Sept 2023 344 Audio - Audio Post Essentials course

August 2022 Audible *Off-Mic Workshop* 1 day of training with Red Apple Productions on immersive podcast audio sound design.

I run an independent sound facility including 2.1 (stereo and sub) Adam Audio A7X speakers, MOTU audio interface, Mac M1 studio with backup drives. PreSonus Faderport, AKG and Sennheiser MKH50 microphones and access to a range of professional microphones.

Ableton Push, Eurorack synth (personal build), Vienna Symphonic Library, Roland A-88 Keyboard and various musical instruments.

Technical knowledge

ProTools Ultimate, Logic Pro X, Ableton, Reaper (basic knowledge) and DaVinci Resolve.

Izotope RX10

Soundly Pro, Envy, Kraken and a range of post-audio plugins for audio cleanup.

Kontakt

Skills

Dialogue editing

Sound design

SFX tracklay and editing including atmospheres

Music composition (specialisms in orchestration, instrumentation, VSL natural performance and production, electronic and acousmatic composition, modular synthesis)

I have been audio professional since 1998, working in higher education music technology departments exclusively until 2021. A full career CV can be provided on request however I have provided a concise overview below.

Professional development

2024	Creative Foley Workshop – 25 hours 1-1 training with Foley artist Pete Burgis at 344 Audio in Manchester
2023	Audio Post Essentials course delivered by 344 Audio Manchester at their facility.
2012	PhD in music technology, social psychology and collaborative creativity
2005	Postgraduate Certificate in Professional Studies in Education, Open University
1998	MA Music for film, media and the arts, University of Wales, Bangor
1997	BMus (Hons) Music, University of Wales

Educator and scholar

Higher Education tutor in music technology from 1998-2024/co-director of Yorkshire Sound Women Network since 2015/inclusion and equality in the audio industries activist. I have numerous education based publications on creativity, collaboration, and gender inclusion in music technology.

1998 -	Higher Education University Lecturer in music technology for Scarborough College, Leeds College of Music, University of Portsmouth and The University of Huddersfield. Now part time.
2015 -	Instigator and co-founder of the <u>Yorkshire Sound Women Network C.I.C.</u>
2015 -	Organised multiple summer schools for girls and non-binary young people to learn music technology in association with the Yorkshire Sound Women Network, Sound and Music and The University of Huddersfield.
2016-2018	Delivered workshops for young people aged 11-18, 6 workshops for The Yorkshire Sound Women Network, and organised 45 events for the network.

Workshops, community, education, guest speaker, arts leader

- 2024 Hoot – delivered 6 workshops for adult learners. Digital audio for wellbeing.
- 2024 Sound and Music Summer school – Key tutor
- 2024 Foley Workshop for Lets Make Films
- 2023 Keynote for NoiseFloor Opportunity for all: the social and cultural mediators of eudaimonia* in sound.
- 2022 Shortlist assessor for Sound of the Year Awards.
- 2022 (October) – Keynote presentation for the Association of Sound Designers Women in Sound Symposium
- 2022 Sound Design in Practice workshop
Client: Aiwan Obinyan with Yorkshire Sound Women Network for Screen Industries Growth Network (SIGN)
- 2019-22 Podcast guest: Plug in to modular
Client: Yorkshire Sound Women Network Audio Club Podcast
Podcast guest: Gender and music tech education
Client: Isobel Anderson hosting Girls Twiddling Knobs
Podcast guest: Episode 15: Dr Eddie (Liz) Dobson
Client: Why we Bleep Podcast